

Fragile Palm Leaves

MS ID 218

Room 3A / 218

~~atthakathā~~
sut mahāvagga / pāṭh



779

[illegible]

မုတုပာသိသုကသိပါဌ

[illegible]

ॐ

[illegible]

ဆုတ်ပေးမိသလျှင်ယောဟန်

[illegible]

50

[illegible]

သုတေသနစာအုပ်တစ်ပုဒ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a script, likely Burmese, on the top strip of a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a script, likely Burmese, on the bottom strip of a palm leaf manuscript. This strip also contains approximately 10 lines of text, continuing the narrative or content from the top strip. Similar to the top strip, it features two circular holes for binding. The texture of the palm leaf is visible, and the ink is a dark, natural pigment.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly from binding or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "1811" and "1812".

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several small, dark, circular marks or holes along the right edge of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several small, dark, circular marks or holes along the right edge of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Continuation of the handwritten text from the previous page. The script remains consistent, and the text is written in a similar cursive style. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of parchment or paper, showing signs of aging and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of parchment or paper, showing signs of aging and wear. The script is dense and fills most of the strip.

Handwritten text on the top strip of a palm leaf manuscript. The script is an ancient form, likely Tamil, written in dark ink. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another two-thirds of the way from the left.

Handwritten text on the bottom strip of a palm leaf manuscript. The script is the same as the top strip. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another two-thirds of the way from the left. A horizontal crease or fold is visible near the top of this strip, just below the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Burmese, likely from the 19th or early 20th century.

Handwritten text in Burmese script on a second palm leaf manuscript. This leaf also contains approximately 15 lines of text and features two circular holes for binding. The script is consistent with the one on the top leaf, suggesting they are part of the same document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent black dots (possibly punch holes or decorative marks) on the left side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent black dots (possibly punch holes or decorative marks) on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section is located in the bottom half of the image. The text is also written in a cursive style and appears to be a continuation of the same document. There is a small, dark, irregular mark or stain on the right side of this section, near the edge of the paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The handwriting is somewhat faded and difficult to decipher, but appears to be a form of historical script, possibly from the Middle East or South Asia.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The handwriting is somewhat faded and difficult to decipher, but appears to be a form of historical script, possibly from the Middle East or South Asia.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a script, likely Indic, on the upper leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including small holes and discoloration.

Handwritten text in a script, likely Indic, on the lower leaf of a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines, continuing from the upper leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including small holes and discoloration.

[illegible]

Handwritten text in Arabic script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the left side of the leaf, likely for binding. The script is cursive and appears to be a historical form of Arabic.

Handwritten text in Arabic script on a palm leaf manuscript, continuing from the top leaf. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the left side of the leaf, likely for binding. The script is cursive and appears to be a historical form of Arabic.

၈. ဝတ္တံသမ္ဘင်္ဂကလျာဉ်၊

[Faint handwritten Burmese script]

— 300 —

ရွှေသီလဝတ်သီလဝတ်

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...

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page.

...သို့မဟုတ်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans most of the page, with some lines appearing to be underlined or more prominent. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a letter or document, with a large, stylized initial 'S' or 'C' at the top left. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of parchment or paper. The text is arranged in several lines, with some words underlined. There are two small dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of parchment or paper. The text is arranged in several lines, with some words underlined. There are two small dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. The script is dense and appears to be in a historical language, possibly Latin or a similar European script. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. The script is dense and appears to be in a historical language, possibly Latin or a similar European script. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

[Faint handwritten text at the bottom of the page]

နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ်

ကုသိုလ်ကံ၊ စတုတ္ထသမ္ဘုတက
မဂ္ဂဟနုပုတ္တကကောသလ

... ..

சிவசுந்தரி ஸ்வாமிநிர்வாகி

သုတေသန၊ လေ့လာမှုများ

မင်းသားသိပ္ပံနာမည်ရှိသောကလေးတစ်ယောက်

၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား နေရာတော်၌ ရောက်ရှိပါက
အကျိုးအမြတ်အစွမ်းအားဖြင့် အကျိုးအမြတ်အစွမ်းအားဖြင့်
အကျိုးအမြတ်အစွမ်းအားဖြင့် အကျိုးအမြတ်အစွမ်းအားဖြင့်
အကျိုးအမြတ်အစွမ်းအားဖြင့် အကျိုးအမြတ်အစွမ်းအားဖြင့်
အကျိုးအမြတ်အစွမ်းအားဖြင့် အကျိုးအမြတ်အစွမ်းအားဖြင့်

အကျိုးအမြတ်အစွမ်းအားဖြင့် အကျိုးအမြတ်အစွမ်းအားဖြင့်

ကတောပိသစ်ထေရ်
သိပ္ပံပုဂ္ဂိုလ်တို့ထေရ်

သိပ္ပံပုဂ္ဂိုလ်တို့ထေရ်
သိပ္ပံပုဂ္ဂိုလ်တို့ထေရ်

သိပ္ပံပုဂ္ဂိုလ်တို့ထေရ်

သိပ္ပံပုဂ္ဂိုလ်တို့ထေရ်
သိပ္ပံပုဂ္ဂိုလ်တို့ထေရ်

သိပ္ပံပုဂ္ဂိုလ်တို့ထေရ်

၁၈၈၂ ခုနှစ် သို့မဟုတ် သက္ကရာဇ် ၁၂၄၄
ပဉ္စမသင်္ဂဟဗျူဟာ

ဥပသုတ္တံ
ဥပသုတ္တံသုတ္တံ
ဥပသုတ္တံသုတ္တံ
ဥပသုတ္တံသုတ္တံ

ဥပသုတ္တံသုတ္တံ

သင်္ဂဟ

၂၀၀၅ ခုနှစ်

အထွေထွေအချက်အလက်များ
အကျဉ်းချုပ်

အထွေထွေအချက်အလက်များ
အကျဉ်းချုပ်



ဟိပုထုဋ္ဌာနိယအဘိဓာန်
ကလေး

ဗုဒ္ဓစာအုပ်

ဗုဒ္ဓစာအုပ်အဘိဓာန်

၁၀၈၈

၁၂၆၇ ခုနှစ်တွင် မြန်မာပြည်တွင်း စစ်ပွဲများ ပြီးဆုံးသွားသည့်
အခါတွင် ပုဂံတို့သည် ပုဂံပြည်ကို ပြန်လည်သိမ်းပိုက်ခဲ့သည်။

ဤသို့ ပုဂံတို့သည် ပုဂံပြည်ကို ပြန်လည်သိမ်းပိုက်ခဲ့သည့်အခါတွင်
ပုဂံပြည်ကို ပြန်လည်သိမ်းပိုက်ခဲ့သည့်အခါတွင် ပုဂံပြည်ကို ပြန်လည်သိမ်းပိုက်ခဲ့သည်။

ကချင်ပြည်ကို သိမ်းပိုက်ခဲ့သည့်အခါတွင်
ကချင်ပြည်ကို သိမ်းပိုက်ခဲ့သည့်အခါတွင် ကချင်ပြည်ကို သိမ်းပိုက်ခဲ့သည်။

တောဝှက်

တောဝှက်

အနီရောင်

တောဝှက်

ကယားလူနာတို့အတွက်

အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်

သီရိဗုဒ္ဓဘုရားပိတ္တကဗျာလင်္ကာ
နိဗ္ဗာန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or indentations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or indentations.

ကံလွယ်ရာဝေးကွာပြီး

ကုသဝေသာနပုပ္ဖသီလ

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[Faint handwritten Burmese script]

Handwritten text on the top strip of a palm leaf manuscript, consisting of several lines of script.

Handwritten text on the bottom strip of a palm leaf manuscript, consisting of several lines of script.

သိက္ခာပါဝိသုဒ္ဓိသမာဓိတိမ္မ
ယတြာဟိန္ဒာဟတိယော
သိသာဘိဇ္ဇမ

ကုရု၊ ကတကုရုယဿ၊
ကတကုရုယဿ၊
ကတကုရုယဿ၊

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ကတကုရုယဿ၊

ယသိကာဟာ
ဝိသုဒ္ဓိသမာဓိတိမ္မ

ပါဝံဟိတုတ္တကလ္လတောပဋ္ဌ

ဣဒမ္ပိတုတ္တကလ္လတောပဋ္ဌ
သိန္နိယသိန္နိယသိန္နိယသိန္နိယ

သုက္ခဝိဟာရသုပ္ပာယ်

ကလိယာသုတ္တံ
ဒိတ္တကသုတ္တံ

သုက္ခဝိဟာရ
သုပ္ပာယ်

သမယာဝဟတ္ထိဝိက္ခမ္ဘနာရဟိသု

ဟူသောအခါ

ဝယ်လာသောအခါ
အလုပ်သမားတို့သည်

မည်သို့သောအခါ

ဟူသောအခါ

ဟိတိတံယံစာ

သိပ္ပံနာယကဇာ

၆၈

သိပ္ပံနာယကဇာ

ဟိတိတံယံစာ

သိပ္ပံနာယကဇာ

ဟိတိတံယံစာ

ဟိတိတံယံစာ

၀၀၀

ဟိတိတံယံစာ

ဟိတိတံယံစာ

၁၆၆၆ ခုနှစ်တွင် ဘုရားရှင်
 ဘုရားရှင် ဘုရားရှင်
 ဘုရားရှင် ဘုရားရှင်
 ဘုရားရှင် ဘုရားရှင်

[illegible]

ယောကျာ်း
ယောကျာ်းလေးများ
ယောကျာ်းလေးများ
ယောကျာ်းလေးများ

ယောကျာ်းလေးများ
ယောကျာ်းလေးများ
ယောကျာ်းလေးများ
ယောကျာ်းလေးများ

ယောကျာ်းလေးများ
ယောကျာ်းလေးများ
ယောကျာ်းလေးများ
ယောကျာ်းလေးများ

ယောကျာ်းလေးများ
ယောကျာ်းလေးများ
ယောကျာ်းလေးများ
ယောကျာ်းလေးများ

မဟာသမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓဂုဏ်တော်တော်

ဗုဒ္ဓဂုဏ်တော်တော်
ဗုဒ္ဓဂုဏ်တော်တော်

ဗုဒ္ဓဂုဏ်တော်တော်
ဗုဒ္ဓဂုဏ်တော်တော်

ဗုဒ္ဓဂုဏ်တော်တော်
ဗုဒ္ဓဂုဏ်တော်တော်

[illegible][illegible]

၁၈၈၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊
အထွေထွေသတင်း၊ သတ္တရာသတင်း၊
ဧကဝေဟိ၊ ဧကဝေဟိ၊ ဧကဝေဟိ၊
ဧကဝေဟိ၊ ဧကဝေဟိ၊ ဧကဝေဟိ၊

၁၈၈၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊
အထွေထွေသတင်း၊ သတ္တရာသတင်း၊
ဧကဝေဟိ၊ ဧကဝေဟိ၊ ဧကဝေဟိ၊
ဧကဝေဟိ၊ ဧကဝေဟိ၊ ဧကဝေဟိ၊
ဧကဝေဟိ၊ ဧကဝေဟိ၊ ဧကဝေဟိ၊
ဧကဝေဟိ၊ ဧကဝေဟိ၊ ဧကဝေဟိ၊

[illegible]

[Faint handwritten notes at the bottom of the page]

၂၀၂၂ ခုနှစ်
တက္ကသိုလ်သင်တန်း

၂၀၂၂ ခုနှစ်
တက္ကသိုလ်သင်တန်း

၂၀၂၂ ခုနှစ်
တက္ကသိုလ်သင်တန်း

၂၀၂၂ ခုနှစ်
တက္ကသိုလ်သင်တန်း

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, on the strip.

ရာသီလှည့်စက်

ရွှေယုပသိဒ္ဓိ

ရာသီလှည့်စက်သည် နေ၊ လ၊ ကမ္ဘာတို့၏ လှည့်ပတ်မှုကို ဖော်ပြသော စက်ဖြစ်သည်။
ဤစက်သည် ရွှေယုပသိဒ္ဓိ၏ ရှေးဟောင်းနည်းပညာကို ဖော်ပြသည်။
စက်၏ အတွင်းပိုင်းတွင် နေ၊ လ၊ ကမ္ဘာတို့၏ လှည့်ပတ်မှုကို ဖော်ပြသော အစိတ်အပိုင်းများ ရှိသည်။
ဤစက်သည် ရွှေယုပသိဒ္ဓိ၏ ရှေးဟောင်းနည်းပညာကို ဖော်ပြသည်။

ဤစက်သည် ရွှေယုပသိဒ္ဓိ၏ ရှေးဟောင်းနည်းပညာကို ဖော်ပြသည်။
စက်၏ အတွင်းပိုင်းတွင် နေ၊ လ၊ ကမ္ဘာတို့၏ လှည့်ပတ်မှုကို ဖော်ပြသော အစိတ်အပိုင်းများ ရှိသည်။
ဤစက်သည် ရွှေယုပသိဒ္ဓိ၏ ရှေးဟောင်းနည်းပညာကို ဖော်ပြသည်။
စက်၏ အတွင်းပိုင်းတွင် နေ၊ လ၊ ကမ္ဘာတို့၏ လှည့်ပတ်မှုကို ဖော်ပြသော အစိတ်အပိုင်းများ ရှိသည်။
ဤစက်သည် ရွှေယုပသိဒ္ဓိ၏ ရှေးဟောင်းနည်းပညာကို ဖော်ပြသည်။

သံလွန်သံလွန်တော်မူပြီး
သံလွန်သံလွန်သံလွန်သံလွန်

ပိဋကတ်သံလွန်တော်မူပြီး
ပိဋကတ်သံလွန်တော်မူပြီး

သံလွန်သံလွန်

သံလွန်သံလွန်

သံလွန်သံလွန်

ပြင်ပလူမျိုးများ၏
အကျိုးအမြတ်အတွက်
အသုံးပြုခံရသည့်
အခြေအနေအထား
အရပ်အဝန်းများ
အားဖြင့်

ယောကျာ်းသားတို့သည်
တောတစ်ခုခု၌နေထိုင်ကြ

သို့သော်လည်းကောင်း

ယောကျာ်းတို့သည်

ယောကျာ်းတို့သည် တောတစ်ခုခု၌နေထိုင်ကြသော်လည်းကောင်း၊
ယောကျာ်းတို့သည် တောတစ်ခုခု၌နေထိုင်ကြသော်လည်းကောင်း၊

ယောကျာ်းတို့သည်

ယောကျာ်းတို့သည်

ယောကျာ်းတို့သည်

ယောကျာ်းတို့သည်

သောတိယာဗိသုဒ္ဓိလသံဝေဒနာဗိသုဒ္ဓိ

သောတိ

သောတိဗိသုဒ္ဓိလသံဝေဒနာဗိသုဒ္ဓိ

၁၈၁ တိယာဗိသုဒ္ဓိလသံဝေဒနာဗိသုဒ္ဓိ

သောတိဗိသုဒ္ဓိလသံဝေဒနာဗိသုဒ္ဓိ

သောတိဗိသုဒ္ဓိလသံဝေဒနာဗိသုဒ္ဓိ

သောတိဗိသုဒ္ဓိလသံဝေဒနာဗိသုဒ္ဓိ

သောတိဗိသုဒ္ဓိလသံဝေဒနာဗိသုဒ္ဓိ

သောတိဗိသုဒ္ဓိလသံဝေဒနာဗိသုဒ္ဓိ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written in multiple lines across the length of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written in multiple lines across the length of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

နိမ္မိတကမ္မာတော

မိမိပစ္စိတ

မိမိပစ္စိတ

၇၂

မိမိပစ္စိတ

မိမိပစ္စိတ

N. A. WATSON

နတ်ကောသလံ

မိမိလုပ်ငန်းကိုင်ကြတာပဲ

1. 1000
 2. 1000
 3. 1000

နာမကသုတ္တနပသျ

ဗုဒ္ဓိယသုတ္တန
ဗုဒ္ဓိယသုတ္တန

ဗုဒ္ဓိယသုတ္တန
ဗုဒ္ဓိယသုတ္တန

ဗုဒ္ဓိယသုတ္တန
ဗုဒ္ဓိယသုတ္တန

ဗုဒ္ဓိယသုတ္တန
ဗုဒ္ဓိယသုတ္တန

ဗုဒ္ဓိယသုတ္တန
ဗုဒ္ဓိယသုတ္တန

[Faint Burmese script]

ဒုဗ္ဗတ္တာဟံမဟာမုဗ္ဗဟံ
နိဗ္ဗတ္တောဓာရိယောဓာရိယာ
မဟာမုဗ္ဗဟံ

သုဗ္ဗတ္တောဓာရိယောဓာရိယာ

မဟာမုဗ္ဗဟံ

နိဗ္ဗတ္တောဓာရိယောဓာရိယာ

သုဗ္ဗတ္တောဓာရိယောဓာရိယာ

9-289

ပုဂ္ဂိုလ်တို့၏အကျိုးအမြတ်အတွက်

உயிரியல்

သန့်ရှင်းစိတ္တသမ္ပန္နာနီရောပ

ਅੰਮ੍ਰਿਤਸਰੀਆਂ ਦੇ ਗਾਇਕਾਂ ਨੇ

सुप्रसन्न-पुनः पुनः पुनः

၁၂၅၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ ဧရာဝတီတိုင်းဒေသကြီး၊

[Faint handwritten notes at the bottom of the page]

ဟာသနိဂ္ဂါဝသုပ္ပိတကောဇေယျ၊

သုန္ဒရီဝိသုဒ္ဓိတော်တော်တော်တော်တော်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of English or a related language. The strip is yellowed and shows signs of age. There are two small holes punched through the strip, suggesting it was once part of a bound volume. The text is arranged in several lines, though some are faint and difficult to decipher.

Handwritten text on a second long, narrow strip of paper, similar to the one above. This strip also features cursive handwriting and two small holes. The text appears to be a continuation or a separate entry related to the one on the first strip. The paper is aged and the ink is somewhat faded, but the overall structure of the writing is consistent with the top strip.

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The text is arranged in several lines across the length of the strip.

Handwritten text on a second palm leaf manuscript strip, also featuring two circular holes for binding. The script is consistent with the first strip, showing a continuation of the text in the same ancient South Asian language. The strip is slightly wider and shows some wear and discoloration.

ဟောဂဟ
ဗုဒ္ဓကိစ္ဆာယောဂါဒိတိယ

သိလပိတောက်

ဟိုဟိုဟိုဟိုဟိုဟိုဟိုဟို
ဟိုဟိုဟိုဟိုဟိုဟိုဟိုဟို

၁၈၈၈ ခု ဝါဆိုလပြည့်ကျော်တော်တော်
မင်းသားသားသားသားသားသား

ဟိုဟိုဟိုဟိုဟိုဟိုဟိုဟို
ဟိုဟိုဟိုဟိုဟိုဟိုဟိုဟို

ဟိုဟိုဟိုဟိုဟိုဟိုဟိုဟို
ဟိုဟိုဟိုဟိုဟိုဟိုဟိုဟို

Handwritten text on a long, narrow strip of parchment or paper, featuring two circular holes for binding. The text is written in a cursive script, likely a historical form of English or a related language. The strip is slightly curved and shows signs of age and wear.

Handwritten text on a second long, narrow strip of parchment or paper, also featuring two circular holes for binding. The text continues in the same cursive script as the first strip. The strip is slightly curved and shows signs of age and wear.

သိမ်ကဝတောပုဂ္ဂိုလ်တို့

ကဿပာဗိက္ခုနာလေတသတ္တဝါတို့လေသံ

ဗုဒ္ဓဗဟိဒ္ဓာ
သိဿတ္တ

ဒိဝေပမဝိဇ္ဇာကထာယတ္တမ္ပဗိသိယဉ္ဇန

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

နဝတသဟာယာဝိဝုတ္တာသဝတ္ထိယာဝေ
သုတာပရိသီက

သုတာပရိသီက

သုတာပရိသီက

သုတာပရိသီက

Handwritten text in a cursive script, likely Urdu or Persian, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

Handwritten text in a cursive script, likely Urdu or Persian, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

01030000

အားဝေးမြဲအားဝေးဝါးကရတံသံ

...သောအခါ၌ နတ်တို့သည် နတ်မိဘုရားတို့နှင့်အတူ
...သောအခါ၌ နတ်တို့သည် နတ်မိဘုရားတို့နှင့်အတူ

...သောအခါ၌ နတ်တို့သည် နတ်မိဘုရားတို့နှင့်အတူ
...သောအခါ၌ နတ်တို့သည် နတ်မိဘုရားတို့နှင့်အတူ

...သောအခါ၌ နတ်တို့သည် နတ်မိဘုရားတို့နှင့်အတူ
...သောအခါ၌ နတ်တို့သည် နတ်မိဘုရားတို့နှင့်အတူ

...သောအခါ၌ နတ်တို့သည် နတ်မိဘုရားတို့နှင့်အတူ
...သောအခါ၌ နတ်တို့သည် နတ်မိဘုရားတို့နှင့်အတူ

...သောအခါ၌ နတ်တို့သည် နတ်မိဘုရားတို့နှင့်အတူ
...သောအခါ၌ နတ်တို့သည် နတ်မိဘုရားတို့နှင့်အတူ

၆၆၆

ကမ္ဘာတော်
သတိတော်

သောသောသော
သောသောသော

သောသောသော

သောသောသော

သောသော

၁။ ကာလလောပဟိန္ဒယလောကီ (ဤကာယာဟိန္ဒရမသိကာက)

၂။ ကာလလောပဟိန္ဒယလောကီ (ဤကာယာဟိန္ဒရမသိကာက)
၃။ ကာလလောပဟိန္ဒယလောကီ (ဤကာယာဟိန္ဒရမသိကာက)

သုတေသနစာတမ်း
ပြန်လည်ရေးသား

သုတေသနစာတမ်း
ပြန်လည်ရေးသား

၂၂၂
နယ်မြေ

၂၂၂
နယ်မြေ

၂၂၂
နယ်မြေ

နယ်မြေ

၄

အလယ်တန်းကျောင်းသားများ၏ အားထုတ်မှုများကို စောင့်ကြည့်ရန်
အထူးအရေးကြီးပါသည်။

ကျောင်း

ကျောင်းသားများ၏ အားထုတ်မှုများကို စောင့်ကြည့်ရန်
အထူးအရေးကြီးပါသည်။

ကျောင်းသားများ

ကျောင်းသားများ၏ အားထုတ်မှုများကို စောင့်ကြည့်ရန်
အထူးအရေးကြီးပါသည်။

ကျောင်းသားများ

ကျောင်းသားများ၏ အားထုတ်မှုများကို စောင့်ကြည့်ရန်
အထူးအရေးကြီးပါသည်။

ကျောင်းသားများ၏ အားထုတ်မှုများကို စောင့်ကြည့်ရန်
အထူးအရေးကြီးပါသည်။

ကျောင်းသားများ၏ အားထုတ်မှုများကို စောင့်ကြည့်ရန်
အထူးအရေးကြီးပါသည်။

ကျောင်းသားများ၏ အားထုတ်မှုများကို စောင့်ကြည့်ရန်
အထူးအရေးကြီးပါသည်။

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and write about it. They are interested in the events that have shaped the world and the people who have lived through them. They are also interested in the changes that have taken place over time and the reasons for these changes.

[illegible]

မိုးပိုက်ဆံပံ့ပိုးပေးပါ။ မိုးပိုက်ဆံပံ့ပိုးပေးပါ။ မိုးပိုက်ဆံပံ့ပိုးပေးပါ။

ကျေးဇူးတင်ပါသည်။

... ..

ထိုသို့သောအခါ၌ပင် ဝိညာဉ်ကောင်းကင်သည် ဝိညာဉ်ကောင်းကင်မှ ဝိညာဉ်ကောင်းကင်သို့ ပြောင်းလဲသွားသည်။

[Faint handwritten text at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

... ..

1840

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two small circular holes visible in the paper, likely from a binding process.

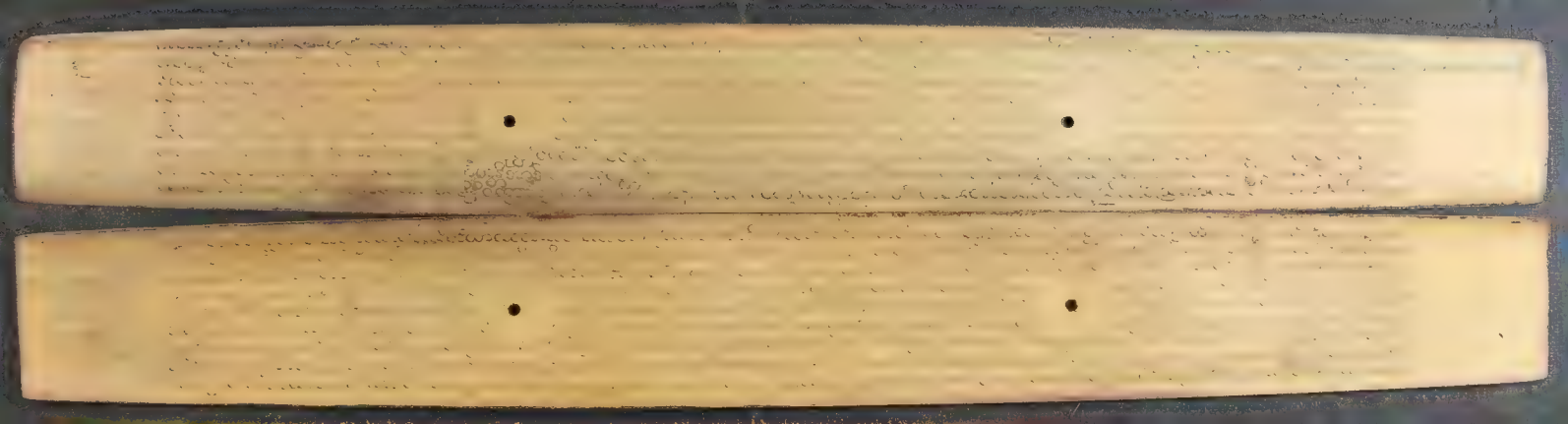
Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two small circular holes visible in the paper, likely from a binding process.

စာတော်တော်တော်

အလောင်းအလောင်း

အလောင်းအလောင်း
အလောင်းအလောင်း

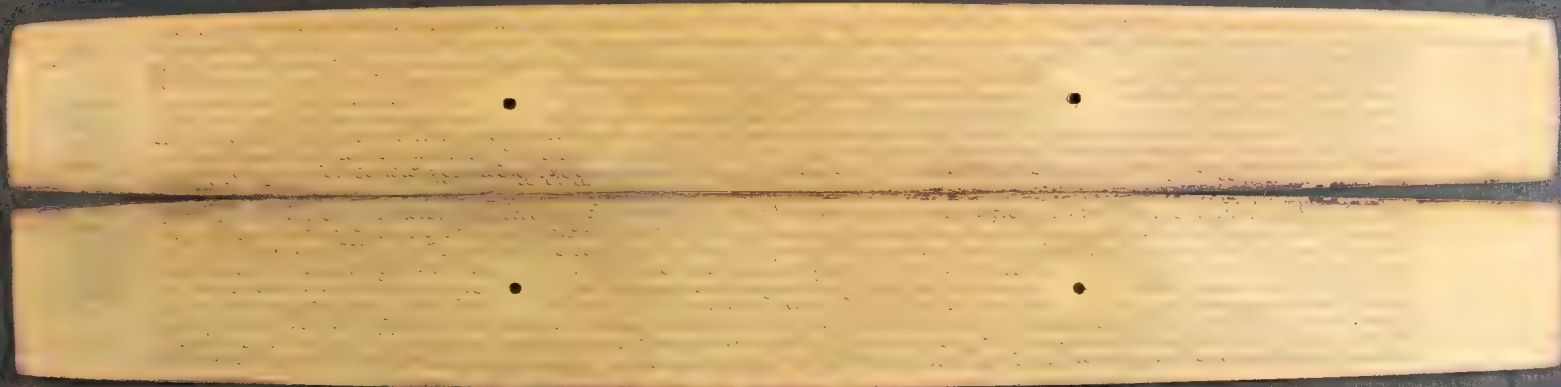
သောမောဝိဒအကျဉ်းချုပ်
ပုဂ္ဂိုလ်သောမောဝိဒအကျဉ်းချုပ်



တောပွင့်တောပွင့်

Handwritten text on the top strip of a palm leaf manuscript. The script is in an Indic language, likely Tamil. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on this strip, used for binding multiple leaves together.

Handwritten text on the bottom strip of a palm leaf manuscript. The script is in an Indic language, likely Tamil. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on this strip, used for binding multiple leaves together.



Handwritten text in a script, possibly Indic, located at the top left of the upper palm leaf.

Handwritten text in a script, possibly Indic, located in the center of the upper palm leaf.

Handwritten text in a script, possibly Indic, located on the left side of the lower palm leaf.





ဟေ့ဟေ့ဟေ့ဟေ့ဟေ့

ဟေ့ဟေ့ဟေ့ဟေ့ဟေ့

ဟေ့ဟေ့ဟေ့ဟေ့ဟေ့

ဟိုယာပဲရတိသာဝိယောဒ္ဒကသဒ္ဓမ္မနုလဂ္ဂတိယောဒ္ဓိယောဒ္ဓမ္မနုလ

သက္ကတောဒ္ဓမ္မနုလဂ္ဂတိယောဒ္ဓိယောဒ္ဓမ္မနုလ

[illegible]

သံလွေပေခပ် ကာနီဟော ၁၀

စာသတ်ကသုတ္တံ



ဘုရားတော်တော်တော်

သောတာပန်

၂၅၁ ဦးဦးလေးတို့သည်...

ဥဒ္ဓါရဏာရတနာ
၁၆။ ယောဂီတရောဂါရတနာရတနာရတနာ

ဥဒ္ဓါရဏာရတနာရတနာရတနာ
၁၇။ ယောဂီတရောဂါရတနာရတနာရတနာ

ဥဒ္ဓါရဏာရတနာရတနာရတနာ

ပြန်လည်

မူလကလေးကလေးကလေး
ယုတ်ယုတ်ကလေးကလေး

ထိုကဲ့သို့ပင်လည်းကောင်း

မောင်ညိုပင်လည်းကောင်း

သုခိယံ
ဟောတံ

ဝဂ္ဂိယေသန္တယောဂါရ
ဝိရှိယဉ္စသုပဋ္ဌဟိတံပဋိမ္ဘဝ

သုခိယံ

သုခိယံ

1220

၁၂။ ပိမ္မတ္တကံ၊ ဇိတ္တကံဝတာ
ကာယောမနုဿံဝေကာရေ

သံတော်ကြီး

မင်းသားတို့သည်

[illegible]

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်

မည်သောတော့မှာမရှိတော့

ရွာယတသို့ဝေါဟနဘဏ္ဍာပရိပဓာ.

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

အသံအသံ/သော့လေးငါ့လေးလေးနဲ့နဲ့နဲ့နဲ့နဲ့

Blank manuscript strip with two punch holes.

Blank manuscript strip with two punch holes and faint handwritten text at the bottom left.

တက္ကသိုလ်ကျောင်း

၁၆၆၀၆၄၃၃

၁၆၆၀၆၄၃၃

အဝဏ္ဏသာယာ

ဗုဒ္ဓသာသနာ့အကျဉ်းချုပ်
ဗုဒ္ဓသာသနာ့အကျဉ်းချုပ်

၁၇၁၁ ခု ဝါဆိုလပြည့်ကျော်

မင်းသား
သားတော်

မင်းသားတော်

မင်းသား
သားတော်

၁၇

Handwritten text on the top strip of a palm leaf manuscript. The script is in an Indic language, likely Tamil, and is written in a cursive style. The text is arranged in approximately 10 horizontal lines across the length of the strip. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text on the bottom strip of a palm leaf manuscript. This strip continues the text from the top strip, also written in the same Indic script. It contains approximately 10 lines of text. Like the top strip, it features two circular holes for binding. The entire manuscript is set against a dark, textured background.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the left side of the page, possibly indicating binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the left side of the page, possibly indicating binding or damage.

သာသနာတော်
 အထက်တန်းကျောင်း
 ဝိဇ္ဇာတန်းကျောင်း
 မြန်မာနိုင်ငံတော်
 သာသနာတော်
 အထက်တန်းကျောင်း
 ဝိဇ္ဇာတန်းကျောင်း
 မြန်မာနိုင်ငံတော်

[Faint handwritten Burmese script visible through the paper]

သုန္ဒရီသေတေးကဏ္ဍပုံနှိပ်

ရွာရှိသောသူတို့အား

Handwritten text in a script, likely Tamil, spanning the top section of the manuscript. The text is arranged in several lines across the width of the page.

Handwritten text in a script, likely Tamil, spanning the bottom section of the manuscript. The text is arranged in several lines across the width of the page.

တောသို့ပြန်ပါ။ တောသို့ပြန်ပါ။ တောသို့ပြန်ပါ။

ယခု

တောသို့ပြန်ပါ။

တောသို့ပြန်ပါ။ တောသို့ပြန်ပါ။ တောသို့ပြန်ပါ။

ယခု

တောသို့ပြန်ပါ။

တောသို့ပြန်ပါ။ တောသို့ပြန်ပါ။ တောသို့ပြန်ပါ။

တောသို့ပြန်ပါ။

၂၀၂၀ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a script, likely Burmese, covering the top portion of the page. The text is partially obscured by a dark horizontal band.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct black dots visible on the left side of the page, possibly indicating binding holes or specific markers.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct black dots visible on the left side of the page, possibly indicating binding holes or specific markers.

ရွာငယ်ယောင်ဝယ်ဟံသာဝတီသို့

ಪ್ರಾಚೀನವಸ್ತುಗಳನ್ನು ಸಂಗ್ರಹಿಸುವುದು

ವಿವರಿಸಿದೆ

ಶಾಸ್ತ್ರಜ್ಞರೊಡನೆ

ವಿವರಿಸಿದೆ

၈၆၂၀၆၀၆၇၇၈၈၉၉၀

ယယယ

၈၆၂၀၆၀၆၇၇၈၈၉၉၀

၈၆၂၀၆၀၆၇၇၈၈၉၉၀
၈၆၂၀၆၀၆၇၇၈၈၉၉၀

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small dark spots, possibly holes or ink marks, visible on the strip.



၁၆၇၇၁၆၇၇

၁၆၇၇၁၆၇၇

၁၆၇၇၁၆၇၇

“တဟာဝိဒ္ဓါနိဗ္ဗာနဗျာကဏသေဝဉ္စရ”

ဧည့်သည်တော်

မဝတ္ထုယမတောကာမဝတ္ထုဇ္ဇာပဗ္ဗယမင်္ဂါ၊ ဟေ။

သတိရောက်စေရန်

လောကုပ္ပဒေသနာ

• 2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833-2834-2835-2836-2837-28

ಗುರುನಿತ್ಯಾಂಕವಿರುವುದರಿಂದ ಒಂದಾದರೂ ದಿನಾಂಕವನ್ನು ಗುರುತಿಸಬೇಕು.

၁။ ရန်သူကောင်းလော့လို့မခံရဘဲ ယုံဝံ့ကံကောင်းနဲ့ မိမိပြုစုထားတာ

Handwritten text in Burmese script, likely a header or introductory line.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, likely a footer or concluding line.

စာအုပ်အတွက်

သုတေသနအတွက်

စာအုပ်အတွက်

သတင်းတိုင်း

၁၀၀၀ ပတ်သက်သော

၁၀၀၀ ပတ်သက်သော

၁၀၀၀ ပတ်သက်သော

၁၀၀၀ ကုမ္ပဏီတို့ကလေးသို့လက်ခံရရှိသည့် အတိုင်းအတာတို့ကို
ဦးစီးအဖွဲ့အစည်းတို့ကလေးသို့လက်ခံရရှိသည့် အတိုင်းအတာတို့ကို

၁၀၀၀ ကုမ္ပဏီတို့ကလေးသို့လက်ခံရရှိသည့် အတိုင်းအတာတို့ကို
ဦးစီးအဖွဲ့အစည်းတို့ကလေးသို့လက်ခံရရှိသည့် အတိုင်းအတာတို့ကို

၁၀၀၀ ကုမ္ပဏီတို့ကလေးသို့လက်ခံရရှိသည့် အတိုင်းအတာတို့ကို
ဦးစီးအဖွဲ့အစည်းတို့ကလေးသို့လက်ခံရရှိသည့် အတိုင်းအတာတို့ကို

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विष्णुसहस्रनाम

ဝဋ်တော်မူဟူ၍

Handwritten text in Devanagari script, likely a letter or document, with two punch holes visible.

Handwritten text on the top strip of a palm leaf manuscript, featuring approximately 15 lines of script in an ancient South Asian language. Two circular holes are visible for binding.

Handwritten text on the bottom strip of a palm leaf manuscript, featuring approximately 15 lines of script in an ancient South Asian language. Two circular holes are visible for binding.

Blank page with two punch holes.

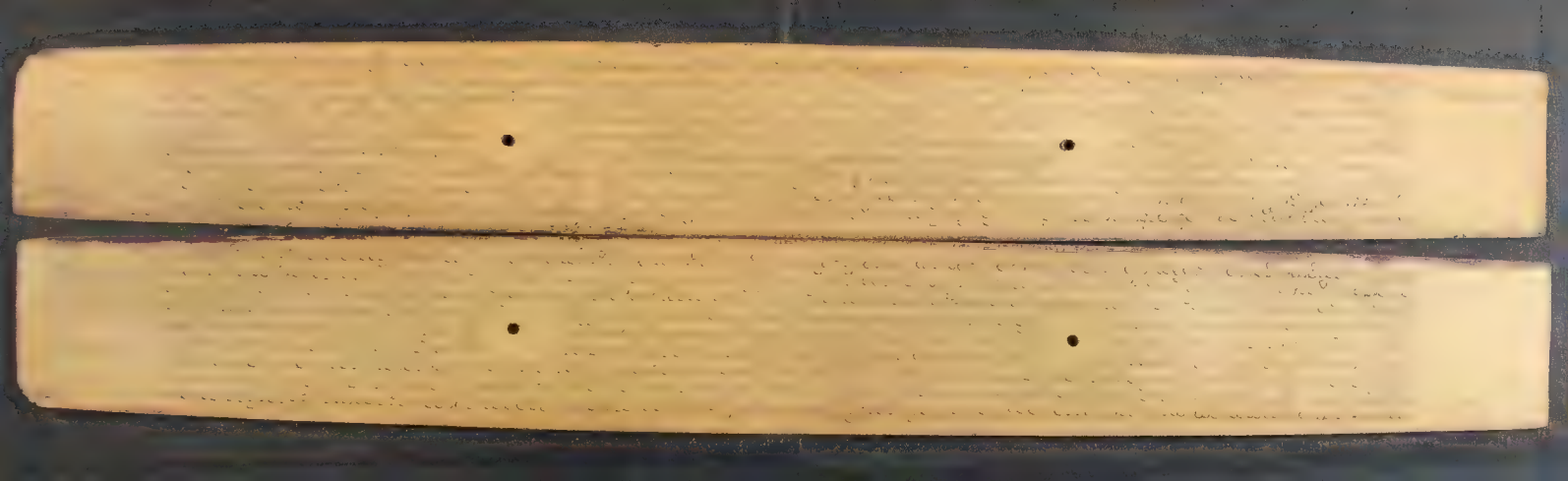
Blank page with two punch holes.

Handwritten text in Burmese script on a palm leaf. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Burmese script on a palm leaf. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

တောတို့အနာဂတ်

အနာဂတ်အတွက်



Handwritten text in Burmese script on a palm leaf. The text is arranged in several lines, with a central line containing a prominent phrase:
သုဝဏ္ဏသာယာနိဗ္ဗာန

Handwritten text in Burmese script on a palm leaf. The text is arranged in several lines, continuing the narrative or list from the top leaf.

